

“Rose delivers the goods, blending her love of music with a romantic sensibility to create on fine and soulful jazz disc. Each track is absolutely true to the song. Sassy, saucy ... stellar!”
—Ben Fong Torres

“Pamela Rose turns jazz into her own brand of soul music...and she swings!”
—Ben Fong Torres (Gavin Report)

“Lots of sexy, soulful swing...with a dash of Dinah Washington thrown in...the Jazz crowd should pay attention to Pamela Rose!”
—Phil Elwood, San Francisco Examiner

“Pamela Rose has a great voice, range and phrasing and on-the-mark intonation recalling Nancy Wilson”
—All About Jazz

“(Rose's) choice of material and her original compositions display her good taste in popular music...a rare quality these days...I was impressed with her knowing sense of jazz.”
—Bobby Short

“‘Just for a Thrill’ is a cup of slowly simmered jazz. Song after song features Rose at her finest. Intimate, at times hushed, deeply romantic ... these are fully absorbed pearls and phrasings of a singer and composer who knows she needs no improvement. And the band can't be beat!”
—Bruce Kelley, Editor, San Francisco magazine

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“A musician who's at the height of her powers...”
—Miles Forman, SF Station

“Rose's combination of technical virtuosity and emotional range earn her widespread praise...”
—Paul Freeman, Contra Costa Times

“Dazzling the evening air with summer music was the hearty, playful and bluesy voice of gingery Pamela Rose. Pamela is one of the The City's greatest jazz vocalists...”
—P.J. Corkery, San Francisco Examiner

“Finger snapping, hip slapping, this versatile vocalist delighted the packed house of local blues and jazz fans with her rich tones...(Rose) made each song a refreshing and exciting experience for her listeners.”
—Diane Bartelson, Santa Rose Press Democrat

“Jazz-Blues Queen Pamela Rose and her funky, swinging Hammond B-3 organ band fires up concert goes with her earthy, rhythm-driven style.”
—Eric Kos, Alameda Sun

“This Bay Area singer/songwriter has hit her stride...”
—Paul Liberatore, Marin Independent Journal

“As a duet team, Rose and Walters are very classy.”

—*San Francisco Examiner*

“These are, quite simply some of the finest Bay Area musicians banded together.”

—*Santa Cruz Good Times*

“Pamela Rose has a sound as black and soulful as her hair is fiery red.”

—*BAM Magazine*

“(Glenn) Walters is one of the most soulful singers in town, his gritty coalmine voice echoing Otis, Brother Ray and the wicked Mr. Pickett.”

—*San Francisco Chronicle*

“As a duet team, Rose and Walters are very classy. Rose is an impressive singer with lots of sexy soulful swing.”

—*Phil Elwood, San Francisco Examiner*

“The ensemble hums like a vintage Porsche.”

—*Contra Costa Times*

“A remarkable, talented Bay Area singer/composer...”

—*Rick Nelson, Tacoma News Tribune*

“In Pamela Rose's latest, 'Just For a Thrill' we are treated to sultry, seductive tracks that deftly weave a tapestry of bluesy jazz...a musician who's at the height of her powers.”

—*Miles Forman, SF Station*

“Rose is a superb vocalist...this is a top notch release!”

—www.coffeeshousetour.com

“This Bay Area singer/songwriter has hit her stride with her extraordinary new album 'You Could Have it All'...showcasing intelligent, hip, original songs for smart grown-ups in a style she calls 'soul-jazz'.”

—*Paul Liberatore, Marin Independent Journal*

“A remarkable, talented Bay Area singer/composer...great groove oriented funk and jazz”

—*Rick Nelson, Tacoma News Tribune*

“Jazz Queen Pamela Rose and her funky, swinging Hammond B-3 organ band fires up ...with her earthy, rhythm-driven style...”

—*Eric Kos, Alameda Sun*

“Pamela Rose & The Nate Ginsberg Trio...a pleasure in every regard...old chestnuts from early Nat King Cole and Sinatra to Cab Calloway and Joe Turner played to perfection.”

—*David Plotnikoff, San Jose Mercury News*

“Fiery and sensitive work by Ginsberg...Rose's improvisations and interactions with this pianist are outstanding...”

—*Stella Brandt, Jazz Now Magazine*

“Rose's mainstay on this CD is a bright, jazz tone, but she can smoke it on down...with seeming effortlessness...”

—*Riff Magazine*